

To be continued Monthly.

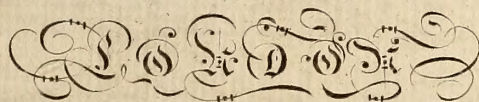
The
PERIODICAL
OVERTURE

In 2 Parts.

Composed by

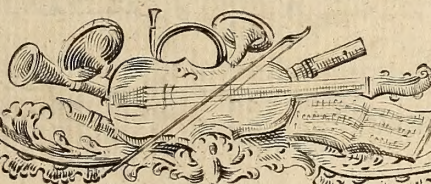
RICHTE R.

Number XVIII Price 2th



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SINFONIA XVIII *Allegro Spiritoso* Richter

Po *Fortifs.*

Poco Fe *Cres. il. Fe*

Po *Fe*

Cres. il. Fe *Po* *rinf.*

rin. *Fe* *Po*


Cres. il. Fe *Po* *Fe* *Po*

Fe *Po*

The musical score for Violino Primo, page 41, is written in G major (one sharp) and 4/4 time. The notation includes various dynamics (p, f, cresc., decresc.), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and the word "Volte".

Dynamics and markings include: *p*, *f*, *Cres. il. f*, *rinf.*, *affai*, *Andante*, *Dolce*, *Volte*.

The score features several triplets (3) and slurs throughout. The key signature is G major (one sharp). The piece ends with a double bar line and the word "Volte".



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SINFONIA XVIII

Allegro Spiritoso

po

Poco Fe

Cres. il. Fe

Fe

po

Cres. il. Fe

po rinf. po rinf. Fe po

po

Fe

po

Fe

po

VIOLA

41

Fe

mez. po

Cres. il. Fe

po Fe po Fe po rin. Fe

po rin. Fe Fe

Andante

Fe po

rinf. po rinf. rinf. Dolce

Fe po Fe po

Fe po Fe po po Fe po Fe po Fe po Fe po

po Fe po Fe po po Fe po Fe po rinf. po rinf.

po rinf. po rinf. Dolce

Fe po

Volti

VIOLA

Allegro molto

p *p^o* *Fe* *p^o* *Fe* *p^o* *Fe* *p^o* *Fe*

ten. *p^o* *ten.* *p^o* *Fe*

p^o *Fe*

p^o *Fe* *p^o* *Fe* *mez. Fe* *Cres. il. Fe* *Fe*

ten. *p^o* *Fe*

p^o *Fe* *p^o* *Fe* *ten.*

p^o *Fe* *p^o* *Fe* *p^o* *Fe* *p^o*

Fe

p^o *Fe*

p^o *Fe* *p^o* *Fe*